

SCORE

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BENJAMIN J. DALE
ROMANCE,
FROM THE SUITE
FOR VIOLA & ORCHESTRA.



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12 m

Benjamin J. Dale,

Romance

From the Suite for Viola & Orchestra.

Lento, quasi fantasia.

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Flutes. *1+2* (3+Picc.)

Oboes. *1+2*

1+2 Clarinets in B \flat

Bassoons. *1+2*

Horns in F. *1/2* *3/4*

Trumpets in C. *1/2*

Trombones *1/2*

Tromb. 3rd & Tuba.

Celeste.

Triangle, Tam Tam

Cymbal & Bass Drum.

Tympani *bo o*

Harp.

Viola Solo.

Lento, quasi fantasia.

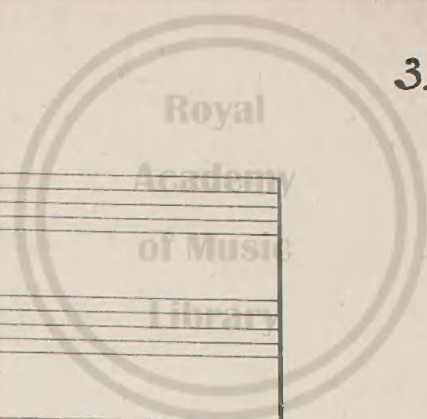
Violin 1st.

Violin 2nd.

Viola.

Cello.

Bass.



Musical staff system 1, measures 1-3. The first measure contains a few notes, while the subsequent two measures are empty.

Musical staff system 2, measures 4-6. All measures in this system are empty.

Musical staff system 3, measures 7-9. The first measure contains notes with the marking *clcl* written below. The second and third measures are empty.

Musical staff system 4, measures 10-12. The first measure contains notes with the marking *cl* below. The second and third measures are empty.

Musical staff system 5, measures 13-15. Measure 13 is marked *alla recitativa.* Measure 14 has the word *crase* written below. Measure 15 has the word *molto* written below and some notes.

Musical staff system 6, measures 16-18. Measures 16 and 17 contain complex rhythmic patterns with triplets and the marking *ppp*. Measure 18 contains a triplet of notes. The word *Poco a poco cras* is written across measures 17 and 18.

Poco a poco cras

poco accel

Poco accel

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Fl.

Ob.

Cl.

Bs.

Hr.

Trpts.

Trbs.

Celste.

Trgle
Tam Tam

Cymb.
B. Dr.

Tymp.

Hrp.

Viola Solo

Viols.

Vla.

C.

B.

poco accel.

tr

smorz.

change A to A^b

poco accel.

sf

cresc.

Tempo più mosso

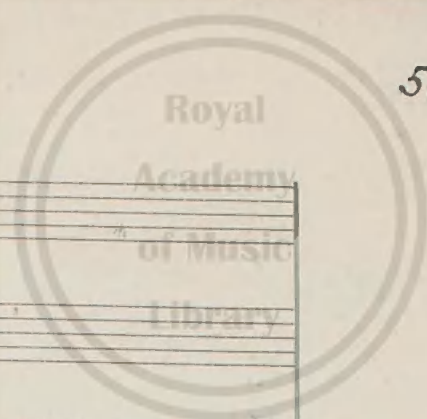
ms.

Tempo più mosso

Tambo



①



5. 3

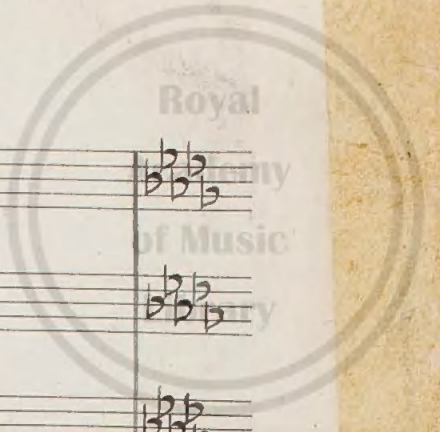
Musical score system 1, measures 1-4. The first two measures are for a piano (pp) and the next two for a piano (pp). The notation includes chords and single notes.

Musical score system 2, measures 5-8. The first two measures are for a piano (pp) and the next two for a piano (pp). The notation includes chords and single notes.

Musical score system 3, measures 9-12. The first two measures are for a piano (pp) and the next two for a piano (pp). The notation includes chords and single notes. The word *a piacere* is written below the first measure, and *sempre* is written below the last measure.

Musical score system 4, measures 13-16. The first two measures are for a piano (pp) and the next two for a piano (pp). The notation includes chords and single notes. The word *a piacere* is written below the first measure, and *sempre* is written below the last measure.

colla parte



Fl.

Ob.

Cl. *dim. colla parte*

Bs. *dim. colla parte*

Hr.

Trpts.

Trbs.

Celste.

Trgle. Tam Tam

Cymb. B. Dr.

Tymp.

Hrp.

Viola Solo.

Viols.

Vla.

C.

B.

più lento

pp

ppp

con sordini

sf espress.

pp più lento

sf dim.

pizz.

arco

pp

pp più lento

pp più lento

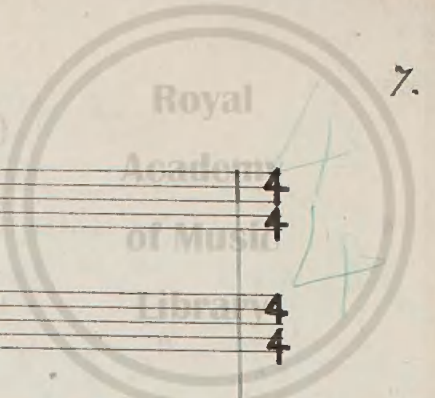
pp più lento

pp più lento

pp più lento

pp

con sordini



7. 4

Handwritten numbers: 6, 4, 2 (circled in red).

Handwritten numbers: 4, 4, 4, 4, 4, 4.

Handwritten numbers: 6, 4.

Handwritten numbers: 4, 4, 4, 4, 4, 4.

Annotations: *con sordini*, *ppp*, *con sordini.*, *ppp*.

Handwritten numbers: 6, 4.

Handwritten numbers: 4, 4, 4, 4, 4, 4.

Handwritten numbers: 6, 4.

Handwritten numbers: 4, 4, 4, 4, 4, 4.

Annotations: *pp*, *ppp*, *poco accel.*, *cresc.*, *ff*, *rit.*, *dim.*.

Handwritten numbers: 6, 4, 2 (circled in red).

Handwritten numbers: 4, 4, 4, 4, 4, 4.

Handwritten numbers: 1 2 3 4 5 6.

Annotations: *div.*, *ppp*, *con sordini*, *1 Solo*, *pizz.*, *smorz.*.

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Fl. *pppp dolciss.*
3rd Flute.

Ob.

Cl. *pppp dolciss.*

Bs. *pppp dolciss.*

Hr.

Trpts.

Trbs.

Celste.

Trgle
Tam Tam

Cymb.
B. Dr.

Tymp.

Hrp.

Viola Solo. *espress. molto*

tutti *♩ = 56.*

Viols. *pppp dolciss.*

Vla. *pppp dolciss.*

C. *pppp dolciss.*

B. *pppp dolciss.*
unis. arco

Solo 1st. Clar. *ppp dolciss.*

tem.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into systems by vertical bar lines.

Annotations and markings include:

- pp* (pianissimo) in the second system.
- naturale* in the second system.
- colla parte* in the fifth system.
- con tenerezza.* in the fifth system.
- legato* in the eighth system.
- colla parte* in the ninth system.

There are also some handwritten notes and markings in the right margin, including a large 'X' and some illegible text.

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes various dynamics and performance instructions. The instruments listed are:

- Fl.
- Ob.
- Cl.
- Bs.
- Hr.
- Trpts.
- Trbs.
- Celste.
- Trgle.
- Tam Tam.
- Cymb.
- B. Dr.
- Tymp.
- Hrp.
- Viola Solo.
- Viols.
- Vla.
- C.
- B.

The score includes various dynamics and performance instructions, such as *pp*, *ppp*, *unis.*, *div.*, *molto espress.*, and *espress.*. The score is written in 3/4 time and includes various dynamics and performance instructions. The score is written in 3/4 time and includes various dynamics and performance instructions. The score is written in 3/4 time and includes various dynamics and performance instructions.



1st. *pp*

mezzo voce ppp

pp

mezzo voce.

poco allarg.

poco allarg.

Hrp.

Viola Solo.

p

div.

ppp

ppp unis.

ppp pizz.

pizz.

1 Solo

poco allarg.

poco allarg.

poco allarg.

poco allarg.

[illegible]



④

pp *poco a poco animato*

1st. *ppp* *poco a poco animato*

pp *1st.* *poco a poco animato*

poco a poco animato

con sordini. *ppp* *poco a poco animato*

poco a poco animato

Empty musical staves.

cresc.

Con ANIMA

arco div. *ppp* *arco* *poco a poco animato*

unis. *poco a poco animato*

poco a poco animato.

Fl.

Ob.

Cl.

Bs.

Hr.

Trpts.

Trbs.

Colste.

Timp.

Hrp.

Viola Solo.

Viols.

Vla.

C.

B.

cantabile
erose
cresc. e accel.
ppp
div.
arco
pizz.
tutti.
naturale
pp
naturale
pp
Juba.
ppp
pizz.
pizz.
pizz.
pizz.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- naturale Solo 1st.* (written above the third staff)
- pp dolce.* (written below the third staff)
- 1st. colla parte* (written above the fourth staff)
- espress.* (written below the fourth staff)
- change to E^b* (written above the fifth staff)
- allarg.* (written above the sixth staff)
- Tempo* (written above the sixth staff)
- f cresc.* (written below the sixth staff)
- ff* (written below the sixth staff)
- dim.* (written below the sixth staff)
- Subito p* (circled in the right margin)
- unis.* (written above the seventh staff)
- arco* (written above the seventh staff)
- pp arco* (written below the seventh staff)
- colla parte* (written below the eighth staff)
- Short* (written below the tenth staff)

Handwritten musical score for page 16, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hr. (Horn), Trpts. (Trumpets), Trbs. (Trombones), Celste. (Cello/Double Bass), Tymp. (Tympani), Hrp. (Harp), Viola Solo., Viols. (Violins), Vla. (Viola), C. (Cello), and B. (Bass).

The score is divided into two systems. The first system includes parts for Fl., Ob., Cl., Bs., Hr., Trpts., Trbs., Celste., and Tymp. The second system includes parts for Hrp., Viola Solo., Viols., Vla., C., and B.

Key markings and dynamics include:

- pp* (pianissimo) and *p* (piano) dynamics.
- dolce* (sweetly) marking for the Flute.
- consordini 2nd* and *consordini* markings for the Horns.
- 1st.* marking for the Trumpets.
- 2nd.* marking for the Clarinet.
- pp* marking for the Trombones.
- p* marking for the Viola Solo.
- pp* marking for the Harp.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The Flute part features a long, sustained note with a *dolce* marking. The Horns play a sustained chord. The Trumpets and Trombones play a sustained chord. The Harp plays a complex, arpeggiated figure. The Viola Solo plays a melodic line with a *p* marking. The Violins, Viola, Cello, and Bass parts are mostly blank, suggesting they are not active in this section.

Cut to me 9
before 17.

5

Handwritten musical score for the first system. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a long, sweeping melodic line across the staff. A double bar line is present. To the right of the staff, the word "volante" is written above a series of beamed notes, and "mezzo voce" is written below. Further right, "colla parte" is written above a final note. A handwritten "cut" is visible on the far right.

Handwritten musical score for the second system. It continues the melodic line from the first system. A double bar line is present. The notation is mostly whole and half notes.

Handwritten musical score for the third system. It continues the melodic line. A double bar line is present. The notation is mostly whole and half notes.

Handwritten musical score for the fourth system. It features a more complex melodic line with many beamed notes and slurs. A double bar line is present.

Handwritten musical score for the fifth system. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a long, sweeping melodic line across the staff. A double bar line is present. To the right of the staff, the word "Vrit" is written above a series of beamed notes. A handwritten "cut" is visible on the far right.

Handwritten musical score for the sixth system. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a long, sweeping melodic line across the staff. A double bar line is present. To the right of the staff, the word "Tutti" is written above a series of beamed notes. A handwritten "cut" is visible on the far right.

cut to me 9
before 17.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is B-flat major (two flats). The tempo is marked "Allegretto".

Instruments and Sections:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bs.** (Bassoon)
- Hr.** (Horn)
- Trpts.** (Trumpets)
- Trbs.** (Trumpets/Bass)
- Clste.** (Cello/Double Bass)
- Tymp.** (Tympani)
- Hrp.** (Harp)
- Viola Solo.** (Solo Viola)
- Viols.** (Violins)
- Vla.** (Viola)
- C.** (Cello)
- B.** (Bass)

Dynamic Markings and Performance Instructions:

- poco rit.* (a little slower)
- ppp* (pianissimo)
- con sordina* (with mutes)
- ppp lontano* (pianissimo, distant)
- espress.* (expressive)
- Allegretto* (tempo marking)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The handwriting is in ink on aged paper.

502
Cello
ci
tut

Handwritten musical score for a string quartet, featuring a cello part. The score is written on multiple staves, with the cello part indicated by a bracket and the label "Cello". The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *rit.*, *colla parte*, *pp*, *ppp*). The score is divided into measures by vertical bar lines. The cello part is written in a lower register, often using a bass clef. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts indicated by abbreviations and clefs. The notation includes notes, rests, and dynamic markings. Key annotations include:

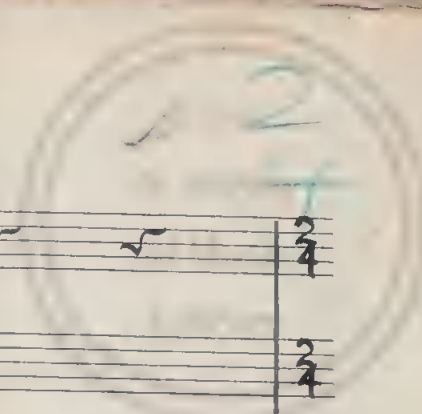
- Fl.** (Flute) and **Ob.** (Oboe) parts at the top.
- Cl.** (Clarinet) and **Bs.** (Bassoon) parts below the woodwinds.
- Hr.** (Horn) parts with the instruction *con sordini* (with mutes).
- Trpts.** (Trumpets) and **Trbs.** (Trumpets/Bass) parts.
- Celste.** (Celesta) and **Tymp.** (Tympani) parts.
- Hrp.** (Harp) part with complex arpeggiated figures.
- V.** (Voice) part with the instruction *legatissimo* (very legato).
- S.** (Soprano) and **A.** (Alto) parts with the instruction *sotto voce* (under voice).
- T.** (Tenor) and **B.** (Bass) parts.

The score is marked with various dynamics such as *ppp* (pianissimo) and *pp* (piano). There are also tempo markings like *And.* (Andante) and *Alleg.* (Allegretto). The notation is handwritten and includes many corrections and annotations.

rt

rubato

pp



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems by curly braces on the left. The first system (staves 1-2) features a melody in the upper voice and a bass line with chords. The second system (staves 3-4) continues the melody and bass line. The third system (staves 5-6) shows a more complex texture with multiple voices. The fourth system (staves 7-8) includes a section marked 'Celerato' in blue ink. The fifth system (staves 9-10) features a section marked 'Tutti' in red ink. The score concludes with a final measure on the tenth staff.

Dynamic markings include *pp* (pianissimo), *p* (piano), *ppp* (pianissimissimo), *div.* (diviso), and *pizz.* (pizzicato). The tempo marking *rubato* is written at the top left, and *Celerato* is written in blue ink in the middle. The section *Tutti* is written in red ink. The score is marked with a large blue '3' and a red '12'.

accell

Handwritten annotations: *accell*, *grazioso*, *poco a poco accel.*, *dolciss.*, *con sord.*, *1st.*, *Triangle*, *pp*, *rubato*, *2*, *3*, *accell*, *div.*, *pizz.*, *1 solo*, *div. arco*.

Fl. *poco a poco accel.* *grazioso*

Ob. *poco a poco accel.*

Cl. *p* *dolciss.*

Bs. *mp* *poco a poco accel.* *con sord.*

Hr. *poco a poco accel.* *con sord.* *ppp*

Trpts.

Trbs. *1st.* *p* *poco a poco accel.*

Celste *poco a poco accel.*

Trgle Cymb. *poco a poco accel.* *Triangle* *pp*

Tymp. *pp*

Hrp. *2*

Viola Solo. *2* *accell* *rubato* *3* *accell*

Viols. *poco a poco accel.* *ppp* *div.*

Vla. *poco a poco accel.* *ppp* *div.* *pizz.*

C. *1 solo* *pizz.*

B. *div. arco* *poco a poco accel.*

sempre accel.

sempre accel.

grazioso.

sempre accel.

ler *ando*

Triangle

sempre accel.

accel

sempre accel

mf

subito p

arco *pizz.*

sempre accel.

arco *Solo*

2

3

broad

2

3

4

dist

X

7

a.2.

mf

mf

f

Picc. b.

mf

mf

mf

mf

Fl.

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs.

Celste.

Trgle.
ymb.

Tymp.

Hrp.

senza sordini

pp stacc.

senza sord. pp

accantiss. pp

Animato

animato

mf

div. 8va

pizz.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

senza sordini

Viols.

Vla

C.

B.

5
4

5
4

molto rit. *a tempo.* *1st.* *mf*

molto rit. *a tempo.* *1st.* *mf*

molto rit. *a tempo.* *p*

naturale. *p*

molto rit. *a tempo.* *p*

molto rit. *a tempo.* *Tuba.* *sempre pp*

8va. *f* *molto rit.* *a tempo.*

Cymbal with soft stick. *ppp* *molto rit.* *a tempo.*

molto rit. *a tempo.*

cresc. *f* *molto rit.* *f marcato*

a tempo *8va.* *pizz.*

molto rit. *a tempo* *pizz.*

molto rit. *a tempo* *pizz.*

molto rit. *p* *a tempo.*

marcato

1st.
mf

Fl.

Ob.
1st.
mf

Cl.

Bs.
p
piu p

Hrs.
p

Trpts.

Trbs.
c/c

Celste.

Timp.

Harp.

Viola Solo.
sempre f

Viols.
pizz.
mf
pizz.
mf

Vla.
pizz.
mf

C.
pizz.
p
piu p

B.
pizz.
p
piu p

Fl. 1st. 2nd.

Ob.

Cl.

Bs.

Hrs. con sordini. pp vibrato

Trpts.

Trbs.

Celste.

Drums. B.Dr.

Hrp.

Viola Solo. sempre accel.

Viols. naturale ponticello

Vla. naturale ponticello

C. naturale ponticello

B. Solo arco

ppp

naturale.

naturale

naturale

naturale

Handwritten musical score for the first system, measures 1-3. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. A blue arrow points to the first measure of the third staff. A circular stamp is visible in the upper right corner.

Second system of musical staves, measures 4-6. The notation is mostly blank, with some faint markings and a blue arrow pointing to the first measure of the third staff.

Third system of musical staves, measures 7-9. The notation is mostly blank.

Fourth system of musical staves, measures 10-12. The notation is mostly blank.

Handwritten musical score for the fifth system, measures 13-15. The notation includes notes, rests, and dynamic markings such as *cresc.*, *mf*, and *f*. A blue arrow points to the first measure of the third staff.

Handwritten musical score for the sixth system, measures 16-18. The notation includes notes, rests, and dynamic markings such as *div.*, *pizz.*, and *ff*. A blue arrow points to the first measure of the third staff.

4

4

mb

9

Tempo rubato.

Fl.

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs.

Celste.

Drums.

Hrp.

Viola Solo.

Viols.

Vla.

C.

B.

dim.

dim.

con sordini.

con sordini.

Tempo rubato.

Tempo rubato.

Tempo rubato.

Tempo rubato.

Tempo rubato.

Triangle.

Tempo rubato.

gliss.

Tempo rubato.

Tempo rubato.

(pizz.)

1 Solo

pizz.

6

accl

broad

pochliss. rit.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *accl* (above), *broad* (above), *ppp* (circled, below), *pochliss. rit.* (above).
- Staff 2:** *1st.* (above), *ppp* (circled, below), *pochliss. rit.* (above).
- Staff 3:** *pochliss. rit.* (above).
- Staff 4:** *Triangle* (above).
- Staff 5:** *ppp* (below), *gliss.* (above), *pochliss. rit.* (above).
- Staff 6:** *accl* (below), *accl. pp* (below), *broad pp* (below), *(pochliss. rit. ...)* (above).
- Staff 7:** *pochliss. rit.* (above).
- Staff 8:** *pochliss. rit.* (above).
- Staff 9:** *1 Solo (pizz)* (below), *pochliss. rit.* (above).
- Staff 10:** *pochliss. rit.* (above).

Fl. *p*
 Ob. *pochiss. rit.*
 Cl. *p*
 Bs. *1st. p*
 Ars. *pp*
 Trpts. *consordini pp*
 Trbs. *pp pochiss. rit.*
 Celste. *p*
 Drums.
 Hrp. *pochiss. rit.*
 Viola Solo. *Tampro pochiss. rit.*
 Viols. *dir. pizz. deb. pp* *pochiss. rit.*
 Vla. *pizz. pp dir. pizz. deb. pp* *pochiss. rit.*
 C.
 B.

The musical score is written for a large orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Ars. (Arpa/Harp), Trpts. (Trumpets), Trbs. (Trombones), Celste. (Cello), Drums., Hrp. (Harp), Viola Solo., Viols. (Violins), Vla. (Viola), C. (Cello), and B. (Bass). The score is divided into two systems. The first system includes parts for Fl., Ob., Cl., Bs., Ars., Trpts., Trbs., Celste., and Drums. The second system includes parts for Hrp., Viola Solo., Viols., Vla., C., and B. The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *pochiss. rit.* (pochissimo ritardando). There are also performance instructions like *consordini* and *Tampno*. The page number 32 is in the top left corner.

Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: *a tempo.* *poco rit.* *naturale.* *espress.* *naturale*
- Staff 2: *a tempo* *poco rit.*
- Staff 3: *a tempo*
- Staff 4: *a tempo*

System 2 (Bottom):

- Staff 1: *a tempo* *poco rit.* *a tempo*
- Staff 2: *a tempo* *poco rit.* *a tempo* *molto espress.*
- Staff 3: *a tempo* *poco rit.* *a tempo* *unus. arco*
- Staff 4: *a tempo* *poco rit.* *a tempo* *arco*

Handwritten notes and markings are present throughout the score, including "colla part" and "C. M. P. M.".

34.

Fl.

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs.

Celste.

Drums.

Hrp.

Viola Solo.

Viols.

Vla.

C.

B.

pizz.

arco

mf

f

espress.

2)

4)

8va

Fl.

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs.

Drums.

Tymp.

Hrp.

Viola Solo

Viols.

Vla.

C.

B.

Subito
P

Subito

Subito

19
37.

p subito stringendo

stringendo

Subito

p stringendo

Subito

p subito stringendo

Fl.

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs.

Drums.

Tymp.

Hrp.

Viola Solo

Viols.

Vla.

C.

B.

The image shows a handwritten musical score for page 38. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), percussion (Drums, Cymbals), strings (Violins, Viola, Cello, Bass), and harp. The notation is in standard musical notation with various dynamics (ff, p) and articulation marks. A large blue bracket is drawn across the Trombone and Trumpet staves, indicating a section of the score. The score is written on multiple staves, with some staves having multiple lines of music. The page number 38 is written in the top left corner.

B. Dr

Tam
Tam

Timp

Tempo primo.

39. 23

(11)

Handwritten musical score for percussion instruments. The score is written on multiple staves. The top staff features a complex rhythmic pattern with a triplet of eighth notes and a measure of sixteenth notes. The notation includes various dynamic markings such as *meno f dim.* and *smorz.* (smorzando). The bottom staff is labeled *B. Dr.* (Bass Drum) and includes a *mf* (mezzo-forte) marking. The middle staves are labeled *Tam* (Tamtam) and *Timp.* (Timpani). The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Lento.

(11)

Tempo primo.

Handwritten musical score for percussion instruments. The score is written on multiple staves. The top staff features a complex rhythmic pattern with a triplet of eighth notes and a measure of sixteenth notes. The notation includes various dynamic markings such as *ppp* (pianissimo) and *c/c* (cymbal). The bottom staff is labeled *B. Dr.* (Bass Drum) and includes a *mf* (mezzo-forte) marking. The middle staves are labeled *Tam* (Tamtam) and *Timp.* (Timpani). The score is written in a key signature of one sharp (F#) and a time signature of 3/4.



Fl.

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs.

Triangle
Tam Tam.

Cymbal
Drums.

Timp.

Hrp.

Viola Solo

Viols.

Vla.

C.

B.



Musical score system 1, measures 1-4. The system consists of four staves. Measures 1 and 2 are empty. Measures 3 and 4 contain musical notation for the first two staves, marked *pp* and *cl*.

Musical score system 2, measures 5-8. The system consists of four staves. Measures 5 and 6 are empty. Measures 7 and 8 contain musical notation for the first two staves, marked *pp* and *cl*.

Musical score system 3, measures 9-12. The system consists of four staves. Measures 9 and 10 are empty. Measures 11 and 12 are empty.

Musical score system 4, measures 13-16. The system consists of four staves. Measures 13 and 14 are empty. Measures 15 and 16 are empty.

Musical score system 5, measures 17-20. The system consists of four staves. Measures 17 and 18 are empty. Measures 19 and 20 contain musical notation for the first two staves, marked *sf*, *pp*, *cresc.*, *f*, *piu f*, and *cresc.*

Musical score system 6, measures 21-24. The system consists of four staves. Measures 21 and 22 contain musical notation for all four staves, marked *div.*, *pp*, *cl*, and *3*. Measures 23 and 24 contain musical notation for all four staves, marked *pp*, *cl*, and *3*.



Handwritten musical score on page 22. The score is written on five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in the margins, including "con sordini.", "pp", "ppp", and "senza sordini.". A large circular stamp is visible in the upper right corner of the page.

Handwritten musical score on page 24. The score is written on five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in the margins, including "con sordini.", "pp", "ppp", "sf dim.", "div.", "pizz.", and "Solo pizz.". A large circular stamp is visible in the upper right corner of the page.

Solo

rit. *1st.*
pp *mezzo voce.*
rit. *consord. pp*
pp
rit. *J=56.*
pp
rit. *ppp possible*
rit. *ppp possible*
ppp possible
ppp possible
rit. uniss. *pp pizz.*

espress.

Viola Solo.

Viols.

Vla.

C.

B.

Fl.

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs.

Dr.

Tymp.

Hrp.



13

23
45.

Musical notation for the first system, featuring a single melodic line with a long slur and a first ending marked "1st." and "espress.".

Musical notation for the second system, including a section labeled "consord." with piano markings *pp* and *ppp*.

Musical notation for the third system, featuring a complex melodic line with triplets and slurs.

13

Musical notation for the fourth system, including a section labeled "1 Solo" and "pizz." (pizzicato), and a first ending marked "1st. Desk".

24 tutti

(14)

Handwritten musical score for page 48, featuring various instruments and a Viola Solo section. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

Instruments and Parts:

- Fl.** (Flute): Part 1 (1st.) and Part 2 (2nd.).
- Ob.** (Oboe): Part 1 (1st.) and Part 2 (2nd.).
- Cl.** (Clarinet): Part 1 (1st.) and Part 2 (2nd.).
- Bs.** (Bassoon): Part 1 (1st.) and Part 2 (2nd.).
- Hrs.** (Harp): Part 1 (1st.) and Part 2 (2nd.).
- Trpts.** (Trumpets): Part 1 (1st.) and Part 2 (2nd.).
- Trbs.** (Trumpets): Part 1 (1st.) and Part 2 (2nd.).
- Dr.** (Drum): Part 1 (1st.) and Part 2 (2nd.).
- Tymp.** (Tympani): Part 1 (1st.) and Part 2 (2nd.).
- Hrp.** (Harp): Part 1 (1st.) and Part 2 (2nd.).
- Viola Solo**: Part 1 (1st.) and Part 2 (2nd.).
- Viols.** (Violins): Part 1 (1st.) and Part 2 (2nd.).
- Vla.** (Viola): Part 1 (1st.) and Part 2 (2nd.).
- C.** (Cello): Part 1 (1st.) and Part 2 (2nd.).
- B.** (Bass): Part 1 (1st.) and Part 2 (2nd.).

Tempo and Performance Markings:

- poco allarg.* (poco allargando) appears multiple times across the score.
- pp* (pianissimo) is marked in the Flute and Bassoon parts.
- div.* (divisi) is marked in the Viola part.

Handwritten Annotations:

- A red circle highlights the measure number **(14)** in the Viola Solo part.
- A red circle highlights a specific musical phrase in the Viola Solo part, consisting of a quarter note G4, an eighth note A4, and a quarter note B4.



Handwritten musical score on page 25, featuring multiple staves and various musical notations.

Top Staff: Treble clef, 7/8 time signature. Contains triplet markings (3) and a *p/p* dynamic marking.

Second Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Third Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Fourth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Fifth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Sixth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Seventh Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Eighth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Ninth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Tenth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Eleventh Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Twelfth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Thirteenth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Fourteenth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Fifteenth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Sixteenth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Seventeenth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Eighteenth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Nineteenth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Twentieth Staff: Treble clef. Contains a *1st.* marking and a *p/p* dynamic marking.

Handwritten Annotations:

- consordini* (written above the fourth staff)
- pp/p* (written below the fourth staff)
- pp* (written below the fifth staff)
- ppp* (written below the sixth staff)
- ppp* (written below the seventh staff)
- ppp* (written below the eighth staff)
- ppp* (written below the ninth staff)
- ppp* (written below the tenth staff)
- ppp* (written below the eleventh staff)
- ppp* (written below the twelfth staff)
- ppp* (written below the thirteenth staff)
- ppp* (written below the fourteenth staff)
- ppp* (written below the fifteenth staff)
- ppp* (written below the sixteenth staff)
- ppp* (written below the seventeenth staff)
- ppp* (written below the eighteenth staff)
- ppp* (written below the nineteenth staff)
- ppp* (written below the twentieth staff)

Other Markings:

- pp/p* (written below the fourth staff)
- ppp* (written below the sixth staff)
- ppp* (written below the seventh staff)
- ppp* (written below the eighth staff)
- ppp* (written below the ninth staff)
- ppp* (written below the tenth staff)
- ppp* (written below the eleventh staff)
- ppp* (written below the twelfth staff)
- ppp* (written below the thirteenth staff)
- ppp* (written below the fourteenth staff)
- ppp* (written below the fifteenth staff)
- ppp* (written below the sixteenth staff)
- ppp* (written below the seventeenth staff)
- ppp* (written below the eighteenth staff)
- ppp* (written below the nineteenth staff)
- ppp* (written below the twentieth staff)

Red Arrow: A red arrow pointing to the right, located between the eleventh and twelfth staves.

Handwritten Text:

- consordini* (written above the fourth staff)
- pp/p* (written below the fourth staff)
- ppp* (written below the sixth staff)
- ppp* (written below the seventh staff)
- ppp* (written below the eighth staff)
- ppp* (written below the ninth staff)
- ppp* (written below the tenth staff)
- ppp* (written below the eleventh staff)
- ppp* (written below the twelfth staff)
- ppp* (written below the thirteenth staff)
- ppp* (written below the fourteenth staff)
- ppp* (written below the fifteenth staff)
- ppp* (written below the sixteenth staff)
- ppp* (written below the seventeenth staff)
- ppp* (written below the eighteenth staff)
- ppp* (written below the nineteenth staff)
- ppp* (written below the twentieth staff)

Other Markings:

- pp/p* (written below the fourth staff)
- ppp* (written below the sixth staff)
- ppp* (written below the seventh staff)
- ppp* (written below the eighth staff)
- ppp* (written below the ninth staff)
- ppp* (written below the tenth staff)
- ppp* (written below the eleventh staff)
- ppp* (written below the twelfth staff)
- ppp* (written below the thirteenth staff)
- ppp* (written below the fourteenth staff)
- ppp* (written below the fifteenth staff)
- ppp* (written below the sixteenth staff)
- ppp* (written below the seventeenth staff)
- ppp* (written below the eighteenth staff)
- ppp* (written below the nineteenth staff)
- ppp* (written below the twentieth staff)

Fl. *Inte.*
 Ob.
 Cl.
 Bs.
 Hrs. *naturale solo*
 Trpts. *naturale.*
 Trbs. *1st.* *senza sordini.*
 Dr.
 Timp.
 Hrp.
con anima
 Viola Solo *p con anima*
 Viols. *unis. sul G*
p molto espress. sul G
p molto espress.
 Vla. *arco*
p molto espress.
 C. *unis.*
 B. *unis. div. pizz.* *unis.*

pizz

Handwritten musical score for a large ensemble. The score consists of multiple staves, including woodwinds, strings, and percussion. A red circle with the number 15 is placed above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There are also handwritten annotations like "a.2." and "a.2.3." above some staves.

tr
dcl

Handwritten musical score for a single instrument, likely a violin or flute. The notation includes a melodic line with various notes and rests, and a dynamic marking of *ff*.

Handwritten musical score for a single instrument, likely a violin or flute. The notation includes a melodic line with various notes and rests, and dynamic markings like *cresc. e accel.*, *f allarg.*, and *cresc.*. A red circle with the number 15 is placed above the first staff.

Handwritten musical score for a large ensemble. The score consists of multiple staves, including woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *appassionato*, and *pizz.*. There are also handwritten annotations like "3 tutti" and "pizz." above some staves.

Fl. *ppa* *molto dim.* *dolciss.*
 Ob. *f* *molto dim.* *dolciss.*
 Cl. *f* *molto dim.* *dolciss.*
 Bs. *f* *molto dim.* *dolciss.*
 Hrs. *f* *colla parte* *espress.* *con sordini.*
 Trpts. *f* *molto dim.* *con sordini.*
 Trbs. *mf* *molto dim.* *1st.* *con sordini.*
 Dr. *mf* *laissez vibren.*
 Timp. *mf*
 Hrp. *fff* *gliss.*
 Viola Solo *ff* *dim.*
 Viol. *fff* *molto dim.*
 Viola *fff* *molto dim.*
 C. *fff* *molto dim.*
 B. *fff* *molto dim.*

Handwritten musical notation on two staves. The first staff contains two measures of music with notes and rests. The second staff contains two measures of music with notes and rests. A double bar line separates the two staves.

Handwritten musical notation on two staves. The first staff contains two measures of music with notes and rests. The second staff contains two measures of music with notes and rests. A double bar line separates the two staves.

Two empty musical staves.

Handwritten musical notation on two staves. The first staff contains two measures of music with notes and rests. The second staff contains two measures of music with notes and rests. A double bar line separates the two staves.

Handwritten musical notation on two staves. The first staff contains two measures of music with notes and rests. The second staff contains two measures of music with notes and rests. A double bar line separates the two staves.

Two empty musical staves.

[illegible]

a tempo.

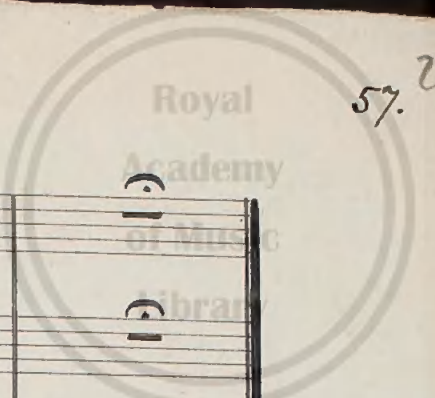
16

[illegible]

W 8

Più lento.

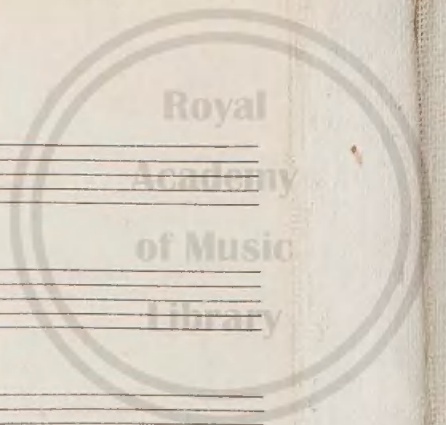
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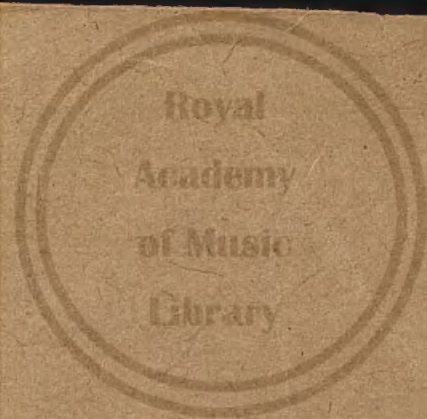


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- poco rit.* (poco ritardando) written multiple times across the first, third, fourth, and sixth staves.
- rit* (ritardando) written in large blue ink above the second staff and below the tenth staff.
- pp* (pianissimo) and *ppp* (pianissimissimo) markings.
- gliss.* (glissando) with a diagonal line across the fourth staff.
- 4/4* time signature written in blue ink on the fifth staff.
- 4 Cello Solo* and *1 Solo* markings on the eighth and tenth staves.
- morendo* (diminuendo) markings on the eighth and ninth staves.
- B. Dr.* (Bass Drum) marking on the sixth staff.
- cl/c* (clarinet) markings on the first, second, and sixth staves.
- so. lo* (solo) marking on the second staff.
- mf* (mezzo-forte) marking on the sixth staff.

The score is written in black ink on aged, slightly yellowed paper. There are some blue ink annotations and a large blue circle around the sixth staff.





Joseph J. Reiffer
Music - Copyist etc.
49. Hildrop Road,
Brechnock Road, London. N. 71

